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## Call for dance students

### Masterclass for dance school students

With Muhammed Kaltuk/Company Mek

**29 May 2022**

**LAC Lugano Arte e Cultura**

The cultural centre LAC Lugano Arte e Cultura, as part of the LAC Dance Project, offers to dance and performance students, the opportunity to participate to a masterclass with the Swiss dancer and choreographer Muhammed Kaltuk.

#### Biography

Swiss dancer and choreographer Kaltuk grew up in a conservative Turkish family. At the age of fifteen he attended his first hip-hop dance class and fell in love with urban dance resulting in the success of his first dance group, Special Elements, from the time of its foundation. From 2015 to 2018 he attended the Höhere Fachschule für Zeitgenössischen und Urbanen Bühnentanz in Zurich. In 2017 he founded Company MEK for which he creates performances that draw on the world of hip-hop dance and contemporary dance, combining them artistically to produce completely personal creations. Today Kaltuk is working as a choreographer creating projects all over Switzerland and abroad; his works have been performed in festivals and theatres at home and in other countries, including, Theater Basel, Dampfzentrale Bern, Kaserne Basel, Tanzhaus Zürich, Theater Luzern, Theater St. Gallen, COLOURS International Dance Festival - presented by Eric Gautier, Theater der jungen Welt Leipzig and at the Theater Plauen/Zwickau. In 2020 he was awarded the prize for the best choreography from the Internationales Solo Tanz Theater Festival Stuttgart, obtaining a project of artistic residence at the Theater Plauen/Zwickau; that same year he was a finalist with *Father Politics* in the PREMIO competition for emerging talents in the world of theatre and dance.

#### Workshop contents

Muhammed Kaltuk has acquired his rich and unique aesthetic thanks to the variety of styles he was able to get to know over the course of time. In addition, his collaboration with the people who have worked with him and continue to work with him, provided him with ever new material for his vision.

In the poetics of a choreographer it is essential that a personal attitude is correctly reflected in the external manifestation of movement. This aspect Kaltuk thoroughly explores in his workshops.

The choreographer will encourage dancers to go beyond their habitual aesthetic and to discover new sides to themselves. According to Kaltuk artists need to remain true and authentic in order to make their movements unique and so that their work can emerge within the group choreography.

LAC edu  
Piazza Bernardino Luini 6  
6901 Lugano

+41(0)58 866 4230  
lac.edu@lugano.ch  
edu.luganolac.ch

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## **Information**

### **Date and venue**

29 May, 11 am -1 pm  
Lugano, Skatepark

### **Language**

English/German

### **Participation and requirements**

Applicants must, at the time of their application, attend a dance school specialising in Hip Hop and urban dance.

Selection by chronological order.

Candidates must send their Curriculum Vitae, with a photograph, to [lac.edu@lugano.ch](mailto:lac.edu@lugano.ch).

### **Fees**

The workshop is free of charge.

Eventual board and lodging fees provided by participants.

### **For further information**

[lac.edu@lugano.ch](mailto:lac.edu@lugano.ch)

+41 58 866 42 30