



Workshops

25-27.05
Wed-Fri, 10:00 am – 1:00 pm
LAC, Sala 4 and 1

Workshop for Professionals with **Cindy Van Acker**

LAC
Lugano Arte e Cultura
Piazza Bernardino Luini 6
CH-6901 Lugano
+41(0)58 866 4200
www.luganolac.ch

The workshop will take place over three days and will allow participants to immerse themselves in the poetics and aesthetics of one of the best known choreographers in Switzerland and abroad. It will be an opportunity to experiment with the rehearsal rooms and learn about the work of Cindy Van Acker.

On the last day, at 12:30pm the results of the work done will be offered to the public of cultural operators present at the festival Lugano Dance Project.

Cindy Van Acker

Born in Belgium in 1971, Van Acker studied classical dance and worked with the Ballet Royal de Flandre before joining the Ballet du Grand Théâtre de Genève in 1991. In 1994 she began choreographing her own performances and in 2002, a year in which she won international acclaim for her solo *Corps 00:00*, she founded the Compagnie Greffe. *Pneuma* (2005) was her first collective work, for eight men and women dancers. The same year, Romeo Castellucci invited her to the Venice Biennale, which is when their artistic partnership began. Her career has been marked by encounters with Myriam Gourfink, Mika Vainio, Victor Roy. For the season 2006/07 she presented the women's trio *Kernel* at Geneva's Théâtre du Grütli, which was the first time she worked with Mika Vainio. In addition to her activity with the Compagnie Greffe, she creates works for the Ballet Junior and the Ballet du Grand Théâtre, both located in Geneva, for P.A.R.T.S. in Brussels for the Ballet de Lorraine. *Diffraction* (2011) won acclaim at the Creazione Attuale di Danza competition in 2013 on the occasion of the Swiss dance prizes. She created *Anechoic*, a work for 53 dancers (2014) which was performed in Vidy for the Fête de la Danse 2017, the solo *lon* (2015), *Zaoum* (2016) and *Speechless Voices* (2019).



29.05
Sun, 11:00 am – 1:00 pm
Skatepark

Workshop for students of dance schools
with **Muhammed Kaltuk**

Muhammed Kaltuk has acquired his rich and unique aesthetic thanks to the variety of styles he was able to get to know over the course of time. In addition, his collaboration with the people who have worked with him and continue to work with him, provided him with ever new material for his vision. In the poetics of a choreographer it is essential that a personal attitude is correctly reflected in the external manifestation of movement. This aspect Kaltuk thoroughly explores in his workshops. The choreographer will encourage dancers to go beyond their habitual aesthetic and to discover new sides to themselves. According to Kaltuk artists need to remain true and authentic in order to make their movements unique and so that their work can emerge within the group choreography.

Muhammed Kaltuk

Swiss dancer and choreographer Kaltuk grew up in a conservative Turkish family. At the age of fifteen he attended his first Hip-Hop dance class and fell in love with urban dance resulting in the success of his first dance group, Special Elements, from the time of its foundation. From 2015 to 2018 he attended the Höhere Fachschule für Zeitgenössischen und Urbanen Bühnentanz in Zurich. In 2017 he founded Company MEK for which he creates performances that draw on the world of Hip-Hop dance and contemporary dance, combining them artistically to produce completely personal creations. Today Kaltuk is working as a choreographer creating projects all over Switzerland and abroad; his works have been performed in festivals and theatres at home and in other countries, including, Theater Basel, Dampfzentrale Bern, Kaserne Basel, Tanzhaus Zürich, Theater Luzern, Theater St. Gallen, COLOURS International Dance Festival – presented by Eric Gautier, Theater der jungen Welt Leipzig and at the Theater Plauen/Zwickau. In 2020 he was awarded the prize for the best choreography from the Internationales Solo Tanz Theater Festival Stuttgart, obtaining a project of artistic residence at the Theater Plauen/Zwickau; that same year he was a finalist with Father Politics in the PREMIO competition for emerging talents in the world of theatre and dance.