

LAC edu

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Call for applications – dedicated to Students

Open class with the ICK Dans Amsterdam Method Double Skin/Double Mind

November 11, 2021
LAC Lugano Arte e Cultura

The cultural center LAC Lugano Arte e Cultura offers the opportunity of a formative moment for dance and performance students thanks to an open class with the Company ICK DANS AMSTERDAM, founded by Emio Greco and Pieter C. Scholten.

Double Skin/Double Mind

The DS/DM method was developed by choreographer Emio Greco and director Pieter C. Scholten, founders of the company. It has been taught around the world for many years and plays an essential role in the creation of their shows. It is based on four main principles: Breathing, Jumping, Expanding e Reducing. Through the DS/DM method a new physical and mental awareness will be achieved in which intention and form coincide.

The class, subject to limited number on selection, will give to all participants the opportunity to learn about the artistic work of both choreographers.

DS/DM is a way of preparing the body for dance in relation to one's own thought and imagination. It needs a connection to one's own choices, even while improvising with other choreographic elements and materials. The experience creates a condition and an openness, it is not something predetermined by rules that say: "this is the way you supposed to dance". It is rather the opposite, you use it and then you contrast it in an open field of action and manipulation.

– Emio Greco

Emio Greco and Pieter C. Scholten

Emio Greco and Pieter C. Scholten are the directors of ICK DANS AMSTERDAM and regularly create their own choreographic works for the corps de ballet which consists of an ensemble of male and female dancers and a junior company, the ICK-Next. They have been working together for more than twenty-five years in the research of a new dance language and a new approach to the body in which, both the "rebellious body" and the triad "performance, body and miracle" are the guiding principles.

In 2021, they received the *Golden Swan*, presented by Minister van Engelshoven, in recognition of their great contribution to Dutch dance.

Informations**Date**

11 November

Time

11.00 – 12.30

Language

Italian/English

Venue

LAC Lugano Arte e Cultura, Teatrostudio

Requirements and Selection Process

Applicants must be attending, at the time of their application, a school for professional dancers. Participants will be selected according to the chronological order of arrival of the application.

Costs

The training is free of charge and offered by LAC edu.

Safety Regulations

Social distancing and enhanced hygiene measures are followed during the workshop. Masks are required in all indoor public spaces of the cultural center.

Contacts

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