

Call for Applications

Dampfzentrale Bern - Schlachthaus Theater Bern - Théâtre Saint-Gervais Genève - LAC Lugano Arte e Cultura & FIT Festival Internazionale del Teatro e della scena contemporanea & Tanzhaus Zürich
& ASSITEJ Schweiz / Suisse / Svizzera / Svizra

are looking for five projects for Young Audience

which will premiere during the **2021/22 season either in Bern, Geneva, Lugano or Zurich** and which will be performed at the **Festival *kicks!*** in Bern in May 2022!

Five Swiss theatre and dance houses have joined forces to promote dance and theatre productions for Young Audience. We look for young or emerging dance and theatre professionals with a lasting interest in dealing with artistic propositions for Young Audience. The target group of ***kicks!*** are young people between the ages of **4+ and 10+**. We are particularly interested in **projects which are able to deal with the different languages of the target audience** (French, German, Italian).

Please send your project dossier in **English and another language of your choice** (French, German or Italian), providing the following information:

- **Idea** (topic, content, age of the target audience)
- **Concept** (artistic idea, implementation, team, working method, considerations for the target audience, use of language (across Switzerland's regions), technical and spatial considerations, use examples)
- **Budget & financing scheme** (with explanations)
- **Information about the team** / involved individuals & 1–2 examples of previous projects (if applicable)

The dossier should not exceed 5–8 pages.

An international jury will select projects from the submitted dossiers and present them to the organizers mentioned above for selection. In addition to compelling artistic concepts, balance among the language regions of Switzerland, questions of artistic, technical and organizational feasibility as well as affordability and the diversity of target groups will be taken into consideration.

Requirements:

Applicants are expected to have a university degree (Bachelor) in dance, acting, choreography, directing, theatre pedagogy, dramaturgy, music, scenography or the recognized equivalent training. **The call is aimed at dance and theatre professionals residing in Switzerland.** The selected project leaders are obliged to begin the acquisition of funds for their production in the beginning of 2021, develop their work during the season 2021/22 and premiere it at one of the five partner theatres. Applicants should be available in **May 2022 (May 19–23, 2022)** for performances at the ***kicks!*** festival in Bern.

We offer:

Support (outside eye) for the production by one of the partner houses until the premiere, performances at ***kicks! Festival*** in Bern in May 2022 with the objective of international networking, and a contribution to the production costs of CHF 10.000 (anticipated).

Free participation at so called «Impulsveranstaltungen» events for inspiration, further education in certain aspects of dance and theatre for young audience, exchange and networking with organizers/venues (regional, national and international).

Application deadline: November 20, 2020

Via email at kicks!@schlachthaus.ch